UNIVERSITY OF TORONTO
FACULTY OF MUSIC

The Symmetry Project

Monday, March 2nd, 2026, 7:30pm | Walter Hall, 80 Queens Park, Toronto, ON

PROGRAM

Code Breaking
Comp. by Tara Davidson, Arr. by Andy Ballantyne

Chromology
Comp. & Arr. by Reg Schwager

Daffodils
Comp. by Amanda Tosoff, Arr. by Silas Friesen

Hogtown Blues
Comp. by Oscar Peterson, Arr. by Phil Nimmons

The Beautiful Mystery
Comp. & Arr. by Ernesto Cervini

Something Simple
Comp. & Arr. by Chelsea McBride

Intermission

Search and Rescue
Comp. & Arr. by Nancy Walker

Time Flies
Comp. by William Carn, Arr. by Terry Promane

Circling
Comp. & Arr. by Shirantha Beddage

Prayer and Celebration
Comp. & Arr. by Paul Read

We wish to acknowledge this land on which the University of Toronto operates. For thousands of years, it has been the traditional land of the Huron-Wendat, the Seneca, and the Mississaugas of the Credit. Today, this meeting place is still the home to many Indigenous people from across Turtle Island and we are grateful to have the opportunity to work on this land.

As part of the Faculty's commitment to improving Indigenous inclusion, we call upon all members of our community to start/continue their personal journeys towards understanding and acknowledging Indigenous peoples' histories, truths and cultures.
Visit indigenous.utoronto.ca to learn more.

Symmetry Project Members

Conductor – Jim Lewis

Vocals – Sammy Jackson

1st Alto Saxophone – Tara Davidson

2nd Alto Saxophone – Allison Au

1st Tenor Saxophone – Kelly Jefferson

2nd Tenor Saxophone – Hanson Goldwin

Baritone Saxophone – Shirantha Beddage

1st Trumpet – James Rhodes

2nd Trumpet – Kevin Turcotte

3rd Trumpet – Rebecca Hennessy

4th Trumpet – Joseph Funk

1st Trombone – William Carn

2nd Trombone – Christian Overton

3rd Trombone – Kelsley Grant

Bass Trombone – Bien Carandang

Guitar – Reg Schwager

Piano – Nancy Walker

Bass – Lauren Falls

Drums – Ernesto Cervini

ACKNOWLEDGEMENTS

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